

Autumn 1	Who Lives Here Science - materials / Geography		
Hooks for learning	Local Walk Road Safety		
Keeping safe in school			
School Value	Concentrate, work hard an	d be proud of your achievements.	
family and To draw in To name a familiar to To underst to membe Expressive art To develop	and that some places are special rs of their community.	 Science To consider materials such as wood, metal, plastic, glass, paper and textiles. To describe materials using their senses (does it feel hard, soft, smooth, rough, hot, cold? What kind of sound does the material make? Does it have a particular smell?) To use scientific words to describe materials (transparent, waterproof, strong, stretchy, delicate, solid, hollow, natural, man-made, etc) To explain what material an object is made from 	 Science – classifying and grouping materials To distinguish between an object and the material from which it is made? (a window – glass, a chair – plastic, a table – wood, etc) To identify and name a range of everyday materials (wood, metal, plastic, paper, water, rock) To describe the simple physical properties of a variety of everyday materials. To compare and classify a variety of materials based on their simple physical properties (eg materials that are strong and waterproof)
	and how to listen carefully and ing is important.	 To explain why a material would be used for a specific job (referring to properties of materials) 	 Science – changing materials To explore how the shapes of solid objects can be changed (squashing, bending, twisting and stretching).

 To listen carefully to rhymes and songs, paying attention to how they sound. To learn new vocabulary To use new vocabulary through the day. To develop social phrases To learn rhymes, poems and songs. To engage in story times. Science To talk about differences between materials and changes they notice. To use all their senses in hands-on exploration of natural materials. 	 To sort materials into groups by a given criterion. To explain how solid shapes can be changed by squashing, bending, twisting and stretching Science – animals including humans To identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense. Geography - skills and fieldwork use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment. use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key 	 To find out about people who developed useful materials (Dunlop – rubber tyres, Macintosh – lightweight waterproof clothing, Macadam – Asphalt. To identify and compare the uses of a range of everyday materials (wood, metal, plastic, glass, brick/rock, paper/cardboard). Refer to their flexibility, strength, light weight, waterproof, translucency, etc and how that makes them suitable for a specific purpose. To explain how things move on different surfaces (rough / smooth) friction and its effect, etc Design and Technology - technical knowledge build structures, exploring how they can be made stronger, stiffer and more stable Art and Design to develop a wide range of art and design techniques in using line, shape, form and space
	Computing	

		 Computing systems and networks – Technology around us. 	
Autumn 2	How Are Stars Made? Ar	t / History/ RE/	
Hook For Learning	Remembrance Service – W Visit a church Christmas celebrations	/eston Park	
Keeping safe in school	Firework safety		
School value	Persevere, don't give up!		
 UTW: To recognise that people, have different beliefs and celebrate special times in different ways. To recognise some similarities and differences between life in this country and life in other countries. To explore the natural world around them To understand the difference between light and dark. To explore different sources of light 		 Art To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Computing Creating media – digital painting 	 History To learn about events beyond living memory that are significant nationally or globally (eg the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries) Computing Creating media – digital photography
a deep fami	e story once they have developed liarity with the text, some as tion and some in their own		

• To Listen and talk about stories to build familiarity and understanding.	
Literacy To read some letter groups that each 	
represent one sound and say sounds for them.	
 To read a few common exception words matched to Little Wandle phonics scheme. 	
 To read individual letters by saying the sounds for them. 	
 To blend sounds into words so that they can read short words made up of known letter- sound correspondences. 	
• To form lower-case and capital letters correctly.	
• To spell words by identifying the sounds and then writing the sound with the letter/s.	
Expressive Art and design	
 To sing in a group or on their own, increasingly matching the pitch and following the melody. 	
 To listen attentively, move to and talk about music, expressing their feelings and responses 	
• To watch and talk about dance and performance art, expressing their feelings and responses.	

	and engage in music making and orming solo or in groups.		
Spring 1	What Do Kings and Queen	s Live in Castles? History / DT	
Hook For Learning	Trip to Conisborough Castle Visiting musicians		
Keeping safe in school	Safer Internet Day – Tuesday 14 th Feb		
School value	Try new things and do you	r best.	
situations • To compar	ent on images of familiar in the past. re and contrast characters from cluding figures from the past.	 Computing Creating media – digital writing History To develop an awareness of the past, using common words and phrases relating to the passing of time. To know where the people and events that they study fit within a chronological framework and identify similarities and differences between the ways of life in different periods. To use a wide vocabulary of everyday historical terms To ask and answer questions, choosing and using parts of stories and other sources to show that they know and understand key features of events. 	 Computing Creating media – making music DT - Design design purposeful, functional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology DT – make select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] select from and use a wide range of materials and components, including construction

		 key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop. 	
Spring 2	Can you Grow Your	Dinner? Science-plants / DT	
Hook For Learning	Botanical Gardens Chatsworth farmyar	d / Whirlow	
Keeping safe in school	Which plants are sa	fe to eat?	
School value	Consider, understar	d others and be polite.	
 whilst outside. To understand the seasons on the natthem. To explore the natthem. 		 Science - To identify and name a variety of common wild and garden plants, including deciduous and evergreen trees To identify and describe the basic structure of a variety of common flowering plants, including trees. Computing - Data and Information Grouping Data Art and Design to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	 Science - plants To observe and describe how seeds and bulbs grow into mature plants To find out and describe how plants need water, light and a suitable temperature to grow and stay healthy Science - Animals including humans To describe the importance for humans of exercise, eating the rights amount of different types of food and hygiene. Computing - Data and Information Pictograms DT - cooking and nutrition To use the basic principles of a healthy and varied diet to prepare dishes To understand where food comes from

Literacy To read simple phrase made up of words with sound correspondent necessary, a few excellation excession of the excellation of the	 the known letter – tes and, where aption words. design purposeful, functional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology DT – make select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] DT – evaluate explore and evaluate a range of existing products evaluate their ideas and products against design criteria 	
Summer 1	How Can We Save Our World? Geography / Art / Science	
Hook For Learning	EYFS – Trip to the Botanical Gardens – Bear Hunt Whole School Litter Pick	
Keeping safe in school	World Wide Web – keeping us all safe	
School value	Imagine - dream, believe, achieve	

Literacy	Computing – Programming	Computing – Programming
 To Re-read what they have written and 	Moving a Robot	Robot Algorithms
check it makes sense		
	Geography – locational Knowledge	
• To write short sentences with words with	• To name, locate the world's seven continents	Science
known letter sound correspondences	and five oceans	To identify that most living things live in
using a capital letter and full stop		habitats to which they are suited and describe how different habitats provide for
• Re-read these books to build up their	Geography – place knowledgeunderstand geographical similarities and	the basic needs of different kinds of animals
confidence in word reading, their fluency	differences through studying the human and	and plants, and how they depend on each
and their understanding and enjoyment.	physical geography of a small area of the	other
and their understanding and enjoyment.	United Kingdom, and of a small area in a	• To identify and name a variety of plants and
UTW	contrasting non-European country	animals in their habitats, including
The baseline is the set of the second state		microhabitats
• To begin to understand the need to	DT – make	• To describe how animals, obtain their food
respect and care for the natural	• To select from and use a wide range of	from plants and other animals, using the idea of a simple food chain, and identify and
environment and all living things	materials and components, including construction materials, textiles and	name different sources of food.
• To explore the natural world around	ingredients, according to their characteristics	hume unterent sources of rood.
them		Science – Animals, including humans
	Art and Design	• find out about and describe the basic needs
• To describe what they see, hear and feel	• to use a range of materials creatively to	of animals, including humans, for survival
whilst outside	design and make products (recycled	(water, food and air)
	products)	• To notice that humans including animals,
• To understand the effect of changing g		have offspring which grow into adults
seasons on the natural world around	History	
them.	 To know about significant historical events, people and places in their own locality 	
	 To learn about changes within living 	
	memory. Where appropriate, these should	
	be used to reveal aspects of change in	
	national life.	

EAD	
EAD	
• To explore, use and refine a variety of artistic effects to express their ideas and feelings.	
 To return to and build on their previous learning, refining ideas and developing their ability to represent them. 	
 To create collaboratively, sharing ideas, resources and skills 	
C&L	
 To listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary To use new vocabulary in different contexts To engage in non-fiction books To use talk to help work out problems and organise thinking and activities and to explain how things work and why they might happen. 	

Summer 2	What's At The Bottom Of The Ocean? Science - habitats			
Hook For Learning	The Deep			
Keeping safe in school	in Water safety			
School value	Have fun and be happ	y in all that you do!		
 well-formed set To ask question check they und said to them. To connect one using a range of UTW 	neir ideas and thoughts in entences. Ins to find out more and to derstand what has been e idea or action to another of connectives. the key features of the	 Science To point out the differences between different animals To sort photographs of living things and non-living things (living, dead, never alive). To classify common animals (birds, fish, amphibians, reptiles, mammals, invertebrates) To describe how an animal is suited to its environment (habitats, adaption) To sort animals by body covering (skin, scales, fur) To identify and name a variety of common animals that are carnivores, herbivores and omnivores. Geography – locational Knowledge To name, locate the world's seven continents and five oceans Geography – Geographical skills and fieldwork 	 Science To sort living things into groups and explain why they have sorted them that way. To match certain living things to their habitats they are found in. To explain the differences between the living and non-living things (breathing, moving, reproduction) To describe some of the life processes common to plants and animals, including humans To decide whether something is living, dead or non –living. To describe how a habitat provides for the basic needs of things living there (food, shelter, water, temperatures for survival, space to reproduce, etc) To describe a range of different habitats (woodland, log pile, desert, pond, ocean, grassland, meadow, human habitats, etc To describe how plants and animals are suited to their habitat (foods. Camouflage, breathing, predatory, behaviour, scavenging, etc) To identify and compare a variety of plants and animals found in different habitats and 	

	 use world maps, atlases and globes to identify the countries, continents and oceans studied at this key stage Art and Design To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Computing – Programming Introduction to animation 	 microhabitats (compare animals from habitats that are contrasting – how have they adapted / not adapted to each)? Computing – Programming An introduction to quizzes
Seasonal Change – observe a tree throughout the four seasons observe and describe weather associated with the seasons and how day length varies.		